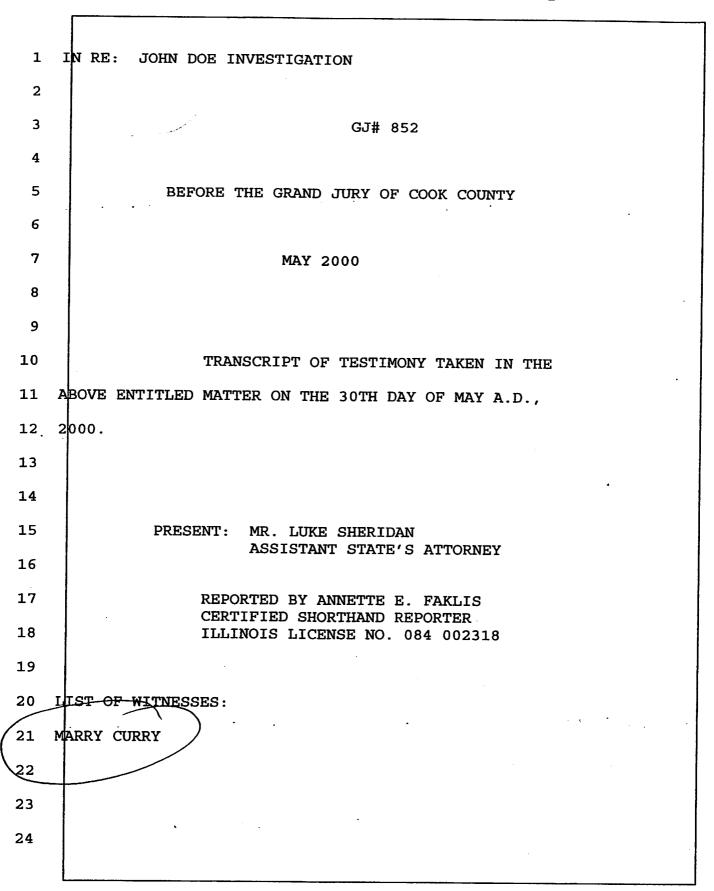
EXHIBIT 18



```
1
          THE FOREPERSON: Would you raise your right hand,
  2
    please.
  3
                         (Witness duly sworn.)
               MR. SHERIDAN: I am Assistant State's Attorney
  4
    Luke Sheridan of the Homicide Sex Unit.
 5
                                                I am
    appearing on Grand Jury Number 852, which is a John Doe
    Investigation relating to the murder of Marek Majdek
 7
    which occurred on May 13, 2000.
 9
              We are not seeking an indictment at this
10
    tlime.
              At this time I ask leave to call
11
12
    Mary Curry.
13
              The Grand Jury does have the right to
    subpoena and question any person against whom the
14
15
    State's Attorney is seeking a Bill of Indictment, or
    ahy other person, and to obtain and examine any
16
    documents or transcripts relevant to the matter being
17
18
    prosecuted by the State's Attorney.
19
                   MARY CURRY
    having been first duly sworn, was examined and
20
    testified as follows:
21
22
                       EXAMINATION
    BY MR. SHERIDAN:
23
24
              Please state your name for the record.
```

1 Α. Mary Curry, C-u-r-r-y. 2 I am going to ask you some questions about Q. some incidents that occurred in the early morning hours 3 on the 13th of May the time between 1:00 o'clock and 4 1:30 in the morning, do you remember where you were? 5 6 Α. Sitting in my dining room. 7 Q. Were you alone? I was with my god daughter and her sister. 8 A. 9 What are their names? 0. 10 A. Ashanti and Jamaica. 11 What were the three of you doing? Q. 12 Α. Playing spades. 13 Q. While you were playing spades, did anything 14 usual happen? 15 Α. I heard a gunshot. 16 When you heard that gunshot, could you tell Q. 17 where that gunshot was coming from? 18 A. It sounded like it was right by the door between the two houses. 19 20 And after you heard that shot, did you go Q. 21 anywhere to investigate the shot? 22 A. Yes, we started downstairs and got scared and 23 run back upstairs. 24 Q. Why were you going to go downstairs?

```
I figured that Jovanie's brother be at my
 1
          Α.
    house playing with a video game in the basement and I
    didn't know whether he had a gun. So we were going to
 3
    investigate.
               Now, you said you went down one time to the
 5
    basement and didn't make it all the way down?
 7
         A.
               Yes.
 8
              Did you ever go back down to the basement
 9
    again?
10
         A.
              Yes.
11
         Q.
              How much later?
12
         A.
              Between 4 to 5 minutes.
              At that time when you went to the basement,
13
         Q.
14
    did you go all the way down?
15
         A.
              Yes.
16
              When you went to the basement that time, did
         Q.
17
    you see anyone down in the basement?
18
         Α.
              No one.
19
         Q.
              Did you check the whole basement?
20
         Α.
              Yes.
         Q.
              And after you checked the basement this time,
21
22
    did you go back upstairs?
23
         A.
              Yes.
24
         Q.
              And when you went to check the basement, did
```

```
Jamaica and Ashanti go down with you?
 2
          Α.
               Yes.
               Did all three of you then go back upstairs
 3
 4
    when you searched the basement?
 5
          Α.
               Yes.
 6
              While the three of you were upstairs after
          Q.
    searching the basement, did you hear some noises later
 7
 8
    on?
 9
         A.
              Yes.
10
              Could you tell from where the noises were
11
    coming from?
12
         A.
              Out of my basement.
              When you you heard noises in the basement,
13
    did you go back downstairs?
14
15
         Α.
              Yes.
16
              When you went back down, did you go back down
    with anyone else?
17
              Jamaica and Ashanti.
18
         Α.
19
         Q.
              When you went back downstairs this time, did
    you see anyone in there?
20
21
         A.
              Yes.
22
         0.
              Who did you see?
23
         A.
              Jovanie.
24
         Q.
              Do you know Jovanie's last name?
```

A. Long. Q. And how long have you known Jovanie? A. A little over a year. Q. And do you know if Jovanie has any nicknames? A. No, we just call him Vani. Q. So Vani would be a nickname for him? A. Yes. Q. Do you call him Vani or Jovanie? A. Vani. Q. Do you want me to refer to him as Vani? A. Yes. Q. When you saw Vani in the basement, what was he doing? A. Putting his shirt on. Q. Could you see where he was coming from? A. Out the bathroom. Q. And could you describe for the Ladies and Gentlemen of the Grand Jury how Vani appeared when you saw him? A. Like he was scared. He was prancing and his eyes were real glossy like real nervous. Q. When you saw that it was Vani down in the basement, what did you and Ashanti and Jamaica do? A. We went back upstairs. And he come upstairs			
Q. And how long have you known Jovanie? A. A little over a year. Q. And do you know if Jovanie has any nicknames? A. No, we just call him Vani. Q. So Vani would be a nickname for him? A. Yes. Q. Do you call him Vani or Jovanie? A. Vani. Q. Do you want me to refer to him as Vani? A. Yes. Q. When you saw Vani in the basement, what was he doing? A. Putting his shirt on. Q. Could you see where he was coming from? A. Out the bathroom. Q. And could you describe for the Ladies and Gentlemen of the Grand Jury how Vani appeared when you saw him? A. Like he was scared. He was prancing and his eyes were real glossy like real nervous. Q. When you saw that it was Vani down in the basement, what did you and Ashanti and Jamaica do?	1		
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9 A. Vani. 10 Q. Do you want me to refer to him as Vani? 11 A. Yes. 12 Q. When you saw Vani in the basement, what was 13 he doing? 14 A. Putting his shirt on. 15 Q. Could you see where he was coming from? 16 A. Out the bathroom. 17 Q. And could you describe for the Ladies and 18 Gentlemen of the Grand Jury how Vani appeared when you 19 saw him? 20 A. Like he was scared. He was prancing and his 21 eyes were real glossy like real nervous. 22 Q. When you saw that it was Vani down in the 23 basement, what did you and Ashanti and Jamaica do?	7	A.	Yes.
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Q. Could you see where he was coming from? A. Out the bathroom. Q. And could you describe for the Ladies and Gentlemen of the Grand Jury how Vani appeared when you saw him? A. Like he was scared. He was prancing and his eyes were real glossy like real nervous. Q. When you saw that it was Vani down in the basement, what did you and Ashanti and Jamaica do?	13	he doing?	
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Q. And could you describe for the Ladies and Centlemen of the Grand Jury how Vani appeared when you saw him? A. Like he was scared. He was prancing and his eyes were real glossy like real nervous. Q. When you saw that it was Vani down in the basement, what did you and Ashanti and Jamaica do?	15	Q.	Could you see where he was coming from?
Gentlemen of the Grand Jury how Vani appeared when you saw him? A. Like he was scared. He was prancing and his eyes were real glossy like real nervous. Q. When you saw that it was Vani down in the basement, what did you and Ashanti and Jamaica do?	16	A.	Out the bathroom.
19 saw him? 20 A. Like he was scared. He was prancing and his 21 eyes were real glossy like real nervous. 22 Q. When you saw that it was Vani down in the 23 basement, what did you and Ashanti and Jamaica do?	17	Q.	And could you describe for the Ladies and
A. Like he was scared. He was prancing and his eyes were real glossy like real nervous. Q. When you saw that it was Vani down in the basement, what did you and Ashanti and Jamaica do?	18	Gentlemen	of the Grand Jury how Vani appeared when you
eyes were real glossy like real nervous. Q. When you saw that it was Vani down in the basement, what did you and Ashanti and Jamaica do?	19	saw him?	
Q. When you saw that it was Vani down in the basement, what did you and Ashanti and Jamaica do?	20	A.	Like he was scared. He was prancing and his
23 basement, what did you and Ashanti and Jamaica do?	21	eyes were	real glossy like real nervous.
23 basement, what did you and Ashanti and Jamaica do?	22	Q.	When you saw that it was Vani down in the
	23	basement,	what did you and Ashanti and Jamaica do?
	24	A.	We went back upstairs. And he come upstairs

1	behind us	3.	
2	Q.	After Vani came back upstairs, did Vani and	
3	Jamaica a	and Ashanti go anywhere?	
4	A.	Yes.	
5	Q.	Do you know where they went?	
. 6	A.	Yes.	
7	Q.	Where were they going to go to?	
8	A.	Over on Ohio.	
9	Q.	What were they going to go do?	
10	A.	They was going to go over there.	
11	Q.	Were they going to go to the store to get	
12	some ciga:	rettes?	
13	A.	They went to the store to get cigarettes	
14	first and	walked back down Ohio Street.	
15	Q.	Now, when Jamaica and Ashanti, when they came	
16	back from	walking with Vani, did you see if Vani came	
17	back insid	de your house?	
18	A.	He didn't come back.	
19	Q.	Did you see what Vani did when he came back	
20	to the area of your house?		
21	A.	Yes.	
22	Q.	What did he do?	
23	A.	Flagged down Zay and got in the car with him.	
24	Q.	Do you know Xavier's last name?	

1 A. No. 2 0. Do you know if his name is Xavier Walker? 3 Α. No. 4 0. How long have you known Zay for? 5 Α. About 6 months. 6 When Vani got in the car with Zay, was anyone Q. 7 else in the car? A. 8 Yes. 9 0. And could you tell how many people were in 10 the car? 11 A. It was already counting three already in there before Vani got in there. 12 13 0. What did that car do after Vani got in the 14 car? 15 A. Pulled out. 16 Now, Mary was that the last time that you 0. heard or saw Jovanie and Zay that night? 17 18 A. No. When did you next hear or see Jovanie or Zay? 19 0. 20 A. It was about a half hour, 45 minutes later. And who did you hear? 21 Q. 22 A. Jovanie and Zay. 23 Q. What were they doing when you heard them? 24 Standing at the front door. Α.

```
1
          Q.
               And what were they doing standing at the
 2
    front door?
               Trying to get Shante to come out there.
 3
          Α.
 4
          Q.
               How were they trying to get Shante to come
    out?
 5
 6
               Kept calling her to the door to get so she
         Α.
    could ride in the car with Zay.
 7
 8
               When you say Shante, are you referring to
         0.
    Ashanti?
 9
10
         Α.
               Yes.
11
         Q.
               And that is Ashanti Wright, is that correct?
12
         A.
               Yes.
13
         Q.
               Now, did you hear both Jovanie and Zay
    talking?
14
15
         A.
              Yes.
16
         Q.
              And what was it that you heard Jovanie say?
17
              He told Shante, he said Zay wants you.
18
    He wants you to go around the corner with him.
    And she said no, I am not going around there.
19
20
         Q.
              Did Jovanie say why Zay wanted her to go
21
    around the corner?
22
         Α.
              So he could wipe the fingerprints off the
23
    van.
24
         Q.
              What van were they referring to?
```

1		Α.	That man van.		
2		Q.	Which man was that?		
3		Α.	The dead man van.		
4					
		Q.	Did Shante go with them?		
5		A.	No.		
6		Q.	Did she say whether or not she would go?		
7		A.	She said she wasn't going.		
. 8		Q.	Did she say why?		
9		A.	She said they ain't going to get her hooked		
10	u	in tha	t stuff.		
11		Q.	Later on in the morning of the 13th of May,		
12	đ	ld you h	ave a conversation with Shante?		
13		A.	Yes.		
14		Q.	And did Shante tell you anything as they		
15	related to that dead man in the van?				
16		A.	She say mama, Jovanie kill the man.		
17		Q.	Did did she tell you how she knew?		
18		A.	Yes.		
19		Q.	What did she tell you?		
20		A.	That Vani was telling her and her sister.		
21		Q.	Now, Mary, little later on in the morning		
22	af	ter you	had an opportunity to wake up and get ready		
23	fþ	r work,	did you have an opportunity to have a		
24	co	onversation with Jovanie?			

```
1
          A.
               Yes.
  2
               And where did that conversation take place?
          0.
  3
          Α.
               Upstairs.
  4
          Q.
               In your home?
  5
          Α.
               Yes.
 6
               And was anyone else present with you when
          Q.
 7
    were you speaking to Jovanie?
 8
          A.
               No.
 9
               And do you remember when that conversation
          0.
10
    took place?
11
         A.
               Yes.
12
         Ο.
              About what time?
13
         Α.
               It was about 12:00.
14
              And what did you say to Jovanie and what did
         Q.
15
    Jovanie say to you?
16
              He was going in the bathroom and I told him
         Α.
    when you come out of the bathroom I want to talk to
18
    ybu.
19
              When he came out of the bathroom, did he go
         Q.
20
    and talk to you?
21
              Yes.
         Α.
              What did you say to him at that point?
22
         Q.
23
              I asked him how in the hell could he take
    somebody life for their own damn money.
24
```

```
1
               What were you referring to when you said
          Q.
  2
     this?
  3
          A.
               When he robbed that man.
  4
               What man are you talking to?
          Ο.
  5
          Α.
               That dead man.
 6
               The white man over on Ohio?
          Q.
 7
          A.
               Yes.
 8
               Did Jovanie say anything to you when you said
          Q.
 9
    that to him?
               He said he didn't mean to kill him, that he
10
          Α.
11
    wouldn't let his money go.
               When Jovanie said he wouldn't let his money
12
         ο.
13
    go, who was he referring to?
14
         Α.
               The man.
15
               The white man?
         Q.
16
         A.
               Uh-huh.
17
              Did Jovanie say anything else to you about
         Q.
18
    the incident?
19
              Yes, he said he was sorry he killed him.
         A.
20
              Now, Mary, while you were talking to Jovanie,
         Q.
    did he show you any money?
21
22
         Α.
              Yes, he tried to give me $100 bill.
23
         Q.
              And what did you do or say?
              I told him I don't want that money, you
24
         Α.
```

```
probably need your own money.
 2
               Did he say where he got the money from?
 3
          Α.
               No.
 4
               And did Jovanie tell you why he shot that
          0.
 5
    man?
 6
               He said he wouldn't let his money go.
         Α.
 7
         Q.
               Before you went to work, after you were
    finishing up the conversation with Jovanie, did you
    tell him about whether or not he was welcome in your
 9
10
    home anymore?
11
         Α.
               I told him he had to go because I didn't want
12
    that shit around my kids.
13
              Now, Mary, does Ashanti and Maurice and
    Jamaica, do they call you anything besides Mary?
14
15
         A.
              They call me mama.
16
              Now, Mary, you had an opportunity to meet
         Q.
    with an assistant state's attorney over at Area 4 at
17
18
    the police station?
19
         Α.
              Yes.
20
         Q.
              And you had an opportunity to tell the police
    and assistant state's attorney facts as you knew them
21
22
    about the shooting, is that correct?
23
         A:
              Yes.
24
         Q.
              And those facts that you told the police,
```

```
were those written down?
  2
          Α.
               Yes.
               And were those written down in a statement
  3
          Q.
     form?
  4
  5
          A.
               Yes.
  6
               And did you have an opportunity to read and
    review that statement?
 7
 8
          Α.
               Yes.
 9
               And you can read and write English, is that
          Q.
10
    correct?
11
         Α.
               Yes.
12
               I am going to show you what's marked as
    People's Exhibit Number 1 for identification.
13
14
    recognize this?
15
         A.
              Yes.
              And is that the statement that was prepared
16
         Q.
    regarding the facts that you related to the police and
17
    assistant state's attorney?
18
19
         Α.
              Yes.
20
              And does your signatures appear on each page
21
    of that statement?
22
         Α.
              Yes.
              And is that statement in substantially the
23
         Q.
    same form as it was when it was written down?
24
```

```
1
          Α.
               Yes.
 2
               Now, Mary, while you were at the police
          Q.
    station, how did the police treat you?
 3
 4
          Α.
               They were nice.
 5
         Q.
               And how did the assistant state's attorney
    treat you while you were at the police station?
 6
 7
         A.
               She was nice.
 8
               When you were at the station, did anyone
         Q.
    threaten you or promise you anything in return to give
 9
10
    the facts that you told the assistant state's attorney?
11
         Α.
              No, no, no.
12
              When you came down to the building today, you
         Q.
13
    had an opportunity to meet with me earlier this
14
    morning, is that correct?
15
         A.
              Yes.
16
         Q.
              And I introduced myself to you as an
    assistant state's attorney, is that correct?
17
18
         A.
              Yes.
19
         Q.
              And I explained to you what an assistant
20
    state's attorney did?
21
              Yes.
         Α.
22
         Q.
              That I was a lawyer, prosecutor, and not your
23
    lawyer?
24
         A.
              Yes.
```

```
1
               And not the lawyer for Xavier Walker and
          Q.
 2
    Jovanie Long, is that correct?
 3
          Α.
               Yes.
 4
          0.
               And I wasn't the lawyer for Ashanti or
 5
    Maurice?
 6
         A.
               Right.
               Now, has anyone threatened you or promised
 7
    you anything today in return for your statement before
    the Ladies and Gentlemen of the Grand Jury?
10
         A.
              No.
11
              And are you under the influence of any drugs
    or alcohol now?
12
13
              Oh, no, I don't even drink.
14
              How have I treated you since you have been
         Q.
15
    down here today?
16
              Nice.
         Α.
17
              MR. SHERIDAN: Any questions?
18
                          (No response.)
19
                         (Witness excused.)
20
                         (Investigation continues.)
21
22
23
24
```

1 STATE OF ILLINOIS) SS: 2 COUNTY OF C O O K) 3 4 5 I, ANNETTE E. FAKLIS, a Certified 6 Shorthand Reporter licensed to practice in the 7 State of Illinois, do hereby certify that I 8 reported in shorthand the proceedings had in the 9 hearing of the above entitled cause; that I 10 thereafter caused the foregoing to be transcribed 11 into typewriting, which I hereby certify is a true 12 and accurate transcript of the proceedings had 13 before the Grand Jury of Cook County. 14 15 annette F. Fakles 16 ANNETTE E. FAKLIS, CSR 17 18 19 20 -21 22 23